

Interpreting and Appropriating Choral Music: Echoes of African Scholars is a collection of selected articles that were presented during a week-long First National Choral Music Workshop held in Kenya in November, 2010. With the growing enthusiasm in choral music in Kenya, and in Africa as a whole, a book that highlights emergent issues, dynamics and challenges that are encountered by choral practitioners and educators in their day-to-day choral activities is a must. The content herein, besides revealing a strong awakening to dynamics and challenges of choral music performance practice in Kenya, confirms that choral music does not play a peripheral role in transforming and re-shaping human lives. Therefore, it is time its profound impact on the social, economic and political systems of people, in Africa and elsewhere, was acknowledged. This book is very resourceful to school and church choir directors, community choral groups, music educators and students in institutions of learning. It is also a handbook to music scholars and researchers, administrators and other individuals seeking knowledge of the aims and problems of the choral performance in Kenya and beyond.

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